

CURRICULUM | ELENA GUGLIUZZA

Born in Palermo (Italy), she works and lives in Locarno. Graduated in direction and editing at the CISA in Lugano (Switzerland), in 1996 she starts working for the Milan post-production house *Anteprima*, where she become responsible for the editing department until 2001. Various professional experiences as editor for documentaries, feature films, computer animation, video installations, videoclips and commercials. In 1997 she starts collaborating with *La Boite Visual Art*. Italian nationality. Spoken languages: Italian, French, English.

direction

1996	A sfondo blu	feature short-film
2002	Nando, andata e ritorno	documentary film (+editing)
2004	C.A.L.L.E.	experimental short-film (+editing)
	Due Tempi	documentary short-film (+editing)
2006	Trojan Horse	computer animation short-film
2007	Coup d'état	experimental documentary short-film (+editing)
2008	BlackBox ³ the film	documentary short-film (+editing)
2009	Absence	experimental short-film (+editing)
10 13	La Sigla del Festival	short-film - motion graphics
2011	Isola, là dove si parla la lingua di Bacco	full-length documentary film (+editing)

editing & visual fx

1997	Le studio des rêves	by Patricia Boillat	live performance with computer animation images
2000	Energy Show	by Patricia Boillat	short-film in a triptych
01 02	La Sigla del Festival	by Patricia Boillat	computer animation short-film
2002	Progetto Onoma	by Michael Beltrami	7 short-films for expo_02
2005	trailer Promised Land	by Michael Beltrami	movie trailer
04 08	freelance news editor at	TSR (Le Journal)	
		SF (Tageschau, Schweiz Aktuell, 10 vor 10)	
		TSI (Storie, Falò)	

assistant editor

2001	Brucio nel vento	by Silvio Soldini	feature film / editor Carlotta Cristiani
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moreover ...

95 97	video documentation for the Festival del film Locarno
2001	<i>Sottopelle</i> video documentation of the Vichi Lonati's artistic performance
2002	<i>La cena</i> video installation with Cristina Seresini
03 06	coordination of the video documentation for the Festival del film Locarno
07 14	coordination of the <i>Image & Sound</i> department of the Festival del film Locarno:
	- live direction/editing of the Forum debates and of the Piazza Grande presentations
	- consulting for producers and directors for D-Cinema (HD) screenings
08 14	<i>Limelight</i> visual and light performance, lighting and architectural projection project in Piazza Grande during the Festival del film Locarno

(*) LA BOITE VISUAL ART

La Boite Visual Art is a "greenhouse atelier", where projects - personal or commissioned - born, incubate, develop following knowledge's rhythm, inspiration and savoir-faire. This *transmedial* culture, where different expression ways are side by side (and sometime they crash), is an ideal loam for discovering...

In 1992, inside the *Zone 33 Bern* - a post-production center focused on image and sound - a sector with an accent on virtual images emerges. This department is called *La Boite* - the box - in reference to the space where it's placed: the screening room, entirely light proof. For a long period, the Atelier has a (secondary) residence in south Switzerland and, in 1997, *La Boite Visual Art* moves ultimately in Locarno. The current management of the Atelier is assured by Patricia Boillat and Elena Gugliuzza.

La Boite Visual Art creations are divided in two hemispheres, *still design* and *motion design*. *Still design* embraces graphics, photography, architecture, object design, installation. *Motion design* combines filmmaking, computer animation, image editing, visual effects and performance. Certain projects rebound from one hemisphere to the other, generating a multiple facets' work.

As filmmakers, from 1997 Patricia and Elena have realized several personal projects, before embarking on the documentary film *Nando, andata et ritorno*, followed by *C.A.L.L.E.* and *Due Tempi*, screened in several European festivals. Latest films produced by the atelier are *Coup d'état*, *Blackbox³ the film* and *Absence*, that has been selected at the 27th Torino Film Festival, at 46th Journées de Soleure and at Clermont-Ferrand film market 2010.

Isola, là dove si parla la lingua di Bacco, creative full-length documentary film, was selected at Douro Film Harvest in Portugal (September 2011), at Festival Oenovideo in Aigle, Switzerland (May 2012), broadcasted on Eurochannel (USA, Latin America, Africa & Portugal, France) and has been awarded as the best documentary film in the competitive section "Colleita 2012" during the second edition of Most, Penedès Wine & Cava Film Festival (Barcelona - Spain).

Phnom, experimental full-length documentary film, was shot in Cambodia, Thailand and Vietnam between 2012 and 2013, and is now in post-production.

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La Boite Visual Art in palms' shadows

