

CURRICULUM | PATRICIA BOILLAT

Born in Bern, she works and lives in Locarno (Switzerland). Feeling multi-disciplinary by nature, she expresses herself through films, animation, photography, graphics, architecture and design. In 1986 she co-founds the *Zone 33* in Berne, a post-production space with an accent on image and sound. In 1996 she creates *La Boite Visual Art*, a *transmedial* atelier. French and Swiss nationality. Spoken languages: French, Italian, English, German.

direction

1974	L'étoile de Néant	feature film
1980	Le Pont	feature short-film
1983	Instant	documentation of the exhibition by Pi Ledergerber, Raoul Marek and Max Roth
1991	Amé	visualisation of the show by Dominique Bourquin / Théâtre pour le moment
1997	Le studio des rêves	live performance with computer animation images
2000	Energy Show	short-film in a triptych
01 02	La Sigla del Festival	computer animation short-film
2002	Nando, andata e ritorno	full-length documentary film
2004	C.A.L.L.E.	experimental short-film
	Due Tempi	documentary short-film
2006	The Trojan horse	computer animation short-film
06 07	Coup d'état	experimental documentary short-film
2008	BlackBox ³ the film	documentary short-film
2009	Absence	experimental short-film
10 13	La Sigla del Festival	short-film - motion graphics
2011	Isola, là dove si parla la lingua di Bacco	full-length documentary film

image

80 94	freelance camerawoman for different institutional, commercial and documentary projects	
1980	Eine vo dene	by Bruno Nick feature film
1983	Kreis 48	by Monika Barino documentary film

son

1984	Noah und der Cowboy	by Félix Tissi feature film
1987	Le terroriste suisse	by Christian Iseli documentary film

moreover ...

87 99	works with George Lucas' THX group for the design and the building of state of the art spaces (movie theatres, auditoriums and mixing studios)	
89 14	head of the <i>Image & Sound</i> department for the Festival del film Locarno	
1998	<i>La caverna dei sogni</i>	The mekanik pencil, paintings and video installations, exhibition of computer graphic images at the Antico Monastero delle Agostiniane in Monte Carasso (Switzerland)
08 14	<i>Limelight</i>	visual and light performance, lighting and architectural projection project in Piazza Grande during the Festival del film Locarno

(*) LA BOITE VISUAL ART

La Boite Visual Art is a "greenhouse atelier", where projects - personal or commissioned - born, incubate, develop following knowledge's rhythm, inspiration and savoir-faire. This *transmedial* culture, where different expression ways are side by side (and sometime they crash), is an ideal loam for discovering...

In 1992, inside the *Zone 33 Bern* - a post-production center focused on image and sound - a sector with an accent on virtual images emerges. This department is called *La Boite* - the box - in reference to the space where it's placed: the screening room, entirely light proof. For a long period, the Atelier has a (secondary) residence in south Switzerland and, in 1997, *La Boite Visual Art* moves ultimately in Locarno. The current management of the Atelier is assured by Patricia Boillat and Elena Gugliuzza.

La Boite Visual Art creations are divided in two hemispheres, *still design* and *motion design*. *Still design* embraces graphics, photography, architecture, object design, installation. *Motion design* combines filmmaking, computer animation, image editing, visual effects and performance. Certain projects rebound from one hemisphere to the other, generating a multiple facets' work.

As filmmakers, from 1997 Patricia and Elena have realized several personal projects, before embarking on the documentary film *Nando, andata et ritorno*, followed by *C.A.L.L.E.* and *Due Tempi*, screened in several European festivals. Latest films produced by the atelier are *Coup d'état*, *Blackbox³ the film* and *Absence*, that has been selected at the 27th Torino Film Festival, at 46th Journées de Soleure and at Clermont-Ferrand film market 2010.

Isola, là dove si parla la lingua di Bacco, creative full-length documentary film, was selected at Douro Film Harvest in Portugal (September 2011), at Festival Oenovidéo in Aigle, Switzerland (May 2012), broadcasted on Eurochannel (USA, Latin America, Africa & Portugal, France) and has been awarded as the best documentary film in the competitive section "Colleita 2012" during the second edition of Most, Penedès Wine & Cava Film Festival (Barcelona - Spain).

Phnom, experimental full-length documentary film, was shot in Cambodia, Thailand and Vietnam between 2012 and 2013, and is now in post-production.

JOIN US...

ADDRESS
La Boite Visual Art
Patricia Boillat
Via Panigari 13
CH - 6601 Locarno
Switzerland

TEL & FAX +41 91 751 59 21

MOBILE +41 79 422 61 57

MODEM
patricia@laboite.ch
www.laboite.ch
skype | laboitevisualart

La Boite Visual Art in palms' shadows

